

ARABIAN SPORT HORSE

PURPOSE OF THE SPORT HORSE DIVISION

To evaluate and encourage the breeding of Arabian and Derivative horses, suitable for Dressage, Working Hunter, Eventing, Jumper, Driving, Trail Riding, Racing or Endurance Riding, and to provide an opportunity to demonstrate the effectiveness of breeding programs. Form to function will be emphasized.

IN-HAND CLASSES. Horses shall be shown at the walk and trot on the triangle. The AHsA Score Sheet is divided as follows: Movement - 40% (20% for walk and 20% for trot) Conformation - 40% Expression, Manners, Willingness - 10% Quality, Balance and Harmony, Suitability as a Sport Horse - 10% Transmissible weaknesses or predisposition to unsoundness shall be penalized commensurate with severity. The horse is to be shown in an "open position," for conformation judging. The traditional way of showing open position would be with the right front leg slightly back and the right hind leg slightly forward; but as long as all four legs of the horse are visible to the judge when standing on either side of the horse, this would be acceptable. The horse's head and neck should be allowed to show in a natural and comfortable carriage, and the handler should stand away from the horse with a loose lead line

SPORT HORSE IN-HAND CLASSES

- Sport Horse In Hand and Under Saddle classes may be divided at the discretion of Competition management into Dressage type and Hunter/Eventing Type and Endurance /Racing type. Horses may cross enter.
 - Dressage type - displays the conformation and movement qualities as follows: Horses of this type carry a higher set-on neck than the Hunter type with sufficient length and flexion of the poll. Movement should be free, elastic, active and regular with good push from behind without tension and with a tendency toward an uphill balance.
 - Hunter/ Endurance/Racing type - displays the conformation and movement qualities as follows: Horses of this type carry a more level frame than the Dressage type horse, yet must display a natural looking carriage. Movement should have good ground cover and tend to be long and low with good push from behind, free of tension and showing good balance.

Conducting Sport Horse In-Hand Classes.

Conformation is to be evaluated in terms of potential trainability, potential performance and predisposition to soundness. Form to function is to be emphasized. Blemishes are not to count unless resulting from conformation faults. Gaits are to be evaluated in terms of purity, quality and correctness. Correct gaits which contribute to ease in training and the horse remaining sound and useable are most important. Purity and quality are judged mainly in profile. Correctness is judged mainly while the horse is coming to and going from the judge's position.

On request from the judge, entries in each class will approach the judging area one at a time, walk to the apex of the triangle. Conformation judging may take place before or after performance on the triangle, so wait for the judge's instructions. Wait for the judge's request to proceed on the triangle. The handler will lead the horse on the perimeter of the triangle at the walk and trot, returning to the apex and wait for further instructions. At the completion of the judging, the handler will lead the horse away from the judging area. The triangle may be adjusted to fit local conditions. 3. Triangle: Corners should be well defined. A marker will be used at the apex and at each corner to define placement of the turn for the exhibitor.

An Alternative method of Assessing the sporthorse- Particular in regards to racing/endurance/eventing where a railed Arena/Lunging yard is available and where a thorough assessment of all paces can be conducted is to judge the horse's 3 paces on the lunge. Horse is presented to the judge in the Open position, walked away from and to the judge. The horse is then taken to the enclosed area where it is lunged at a walk, trot and canter in both directions. The score sheet used will reflect an additional score for the canter. This is of particular relevance for judging suitable horse for Eventing, Hunter, Endurance and Racing all of which require a strong balanced canter with the hind legs coming well underneath the body. The score sheet would reflect Movement - 45% (15% for walk and 15% for trot-15% for Canter) Conformation - 40% Expression, Manners, Willingness - 5% Quality, Balance and Harmony, Suitability as a Sport Horse - 10%

Presentation:

- One horse – one handler (no assistant handlers).
- A handler may show multiple horses in any given class.

Attire - Conservative casual attire is recommended for the handler. This would include casual pants and shirt or Skirt and Hat. Also acceptable would be Dressage or Hunter attire including breeches, boots, shirt with tie, stock tie or choker collar. Jackets, hats, vests, and gloves are optional.

Some reasons for mandatory elimination:

- 1 .removal of eyelashes
- 2.no product shall be applied to a horse's hoof to conceal a conformation defect.
- 3) judges must excuse from the ring, any horse that has a whip mark (welt) anywhere on its body.
- 4)Judge must excuse from the ring any unruly horse or one whose actions threaten to endanger other exhibitors or their entries.

An entry must be penalized for:

- a) Excessive amounts of oil, grease or other similar substances.
- b) Excessive use of the whip or actions that may disturb other entries.
- c) Balding the area around the eyes or proximal to the muzzle and nostrils.

Bridles are mandatory on horses three years and older. Bridle to be a dressage type snaffle bridle or hunter type snaffle bridle. Snaffle bit may be with or without cheeks, keepers allowed. Use of a noseband is optional but if used, it must be a cavesson, Hanoverian or Drop noseband. A split or single lead made of either leather or chain (or combination of both) may be used, attached through/to both sides of the bit, with or instead of reins.

Horses aged two years may be shown in a bridle (as listed above), or a plain leather in Hand or Stable halter. Horses under age two years must be shown in a plain leather In Hand or stable halter.

Scores shall be reported as a total based on the stated percentages against a possible total of 100% and all scores and placings must be posted after each class. Each competitor will receive a copy of their Individual score sheet.

If a mathematical error on the score sheet is discovered, it must be brought to the attention of competition management within one hour of the official posting of the scores from the last class of the competition day. Competition management must announce said posting, and must make score sheets available to competitors immediately.

Tied scores for Sport Horse In-Hand shall be broken first by referring to movement, then conformation, then overall balance and finally manners. If the horses are still tied, the judge (or call judge in a multiple judge system), will make a final tie-breaking decision.

Sport Horse Under Saddle Class Procedures

Score sheets are not required for Sport Horse Under Saddle classes. Judge must excuse from the ring any unruly horse or one whose actions threaten to endanger other exhibitors or their entries.

Sport Horse Under Saddle.

To enter the ring anticlockwise. To be shown at a walk, trot, and canter both directions of the ring. Judge may request lengthening of stride at any gait and may request horses to back in the line-up.

Sport Horse Under Saddle Appointments

1. Both Dressage-type and Show Hunter-type appointments (tack and attire) are permitted in Saddle classes. Competitors with non-conforming appointments will be eliminated from judging consideration.

2. Tack:

a. Bridle shall be a dressage-type snaffle bridle with snaffle bit, or hunter-type snaffle or Pelham/double bridle is acceptable. Converters on Pelham bridle are not permitted and two reins are required. In novice horse under saddle classes, snaffle bits are mandatory. Snaffles may be with or without cheeks, keepers allowed. Cavesson, Hanoverian and dropped nosebands acceptable with a snaffle bit. A dressage, forward seat or English all purpose saddle is to be used. Martingales are not permitted.

3. Attire:

a. Dressage or Hunter attire acceptable. Dressage attire will be defined as white or light coloured breeches, short riding coat of conservative colour, with tie, choker or stock tie, boots, a hunt cap, derby, top hat or protective headgear. Hunter attire will be defined as light coloured breeches, short riding coat of conservative colour, with tie or choker, boots or smooth leather half-chaps, and hunt cap or protective headgear.

It is recommended that attire reflect the tack used on the horse.

b. Gloves of conservative colour are optional for either style of attire.

c. Spurs and whip are optional. If a whip is carried, it may not exceed the length requirements in the AHSA Rule book.

Qualifying Gaits

1. Innate quality movement is a priority in the Sport Horse classes. All gaits should be pure in rhythm, and should be without tension or resistance.

2. Walk

Walk. (Also Normal Walk) The rhythm of the walk is 4 beats. The walk is to be regular and unconstrained.

Collected Walk. The rhythm is 4 beats. The stride maintains the marching quality of the normal walk, with hind legs well engaged but covers less ground.

3. Trot

Trot. (Also working Trot) The rhythm of the trot is 2 beats. The trot is free, active and regular. The steps should be balanced and elastic with the horse demonstrating a supple back and well engaged hindquarters.

Collected Trot. The rhythm is 2 beats. The horse continues to move forward with impulsion, and demonstrates an ability to further engage the hocks, which allows the shoulders of the horse to become lighter and the stride to become shorter. The neck is raised and arched, but not constrained.

. Canter

. Canter. (Also working Canter). The rhythm of the canter is 3 beats. The canter should be light, cadenced (rhythm with a suitable tempo combined with springy impulsion) and regular. Transitions should be without hesitation and balanced.

Collected Canter. The rhythm is 3 beats. The horse moves forward with impulsion, through increased engagement of the hindquarters and lightness of the forehand. The neck is raised and arched but not constrained. The back remains supple

and the strides are shorter.

5. Lengthening Stride. When a lengthening of stride is requested at walk, trot, or canter, the horse should maintain rhythm, regularity and balance, while reaching with

the frame and stride. The rider should maintain contact with the bit, while allowing the lengthening. The strides should be more ground covering and the horse should

remain calm and supple.

6. Hand Gallop. The rhythm is 4 beats. The hand gallop is performed with long, free, ground covering strides. The amount of ground covered will vary between horses due to the difference in the natural length of stride. The hand gallop shows a looser, freer elongation of stride and frame of the horse. The horse must remain mannerly, correct, and straight. Extreme speed to be penalized.

7. Rein-back. The rhythm is 2 beats. The feet are raised and set down by diagonal pairs. The horse should remain calm and obedient, lifting and setting down the feet, without shuffling.

**Sport Horse In-Hand Championship
Class Sheet**

Please print clearly.

Purpose: To determine a Champion & Reserve Champion in each sex within a judging category.

Competition _____ Date _____

Championship Class # _____ Championship Class Name _____

Judge(s) _____

Class	Horse No.	Horse Name	Prior Score	Place
Class Number: _____		Class Name: _____		
1 st				
2 nd				
3 rd				
** The 3rd placed horses are used in case of disqualification of either the 1st or 2nd place horse				
Class Number: _____		Class Name: _____		
1 st				
2 nd				
** 3 rd				
Class Number: _____		Class Name: _____		
1 st				
2 nd				
** 3 rd				
Class Number: _____		Class Name: _____		
1 st				
2 nd				
** 3 rd				
Class Number: _____		Class Name: _____		
1 st				
2 nd				
** 3 rd				

Note: If one horse qualifies in two different classes, it will only be counted once, i.e.

Class	Placing	Exhibitor #
1	1 st	101
1	2 nd	102
2	1 st	103
2	2 nd	104
3	1 st	103
3	2 nd	105

The number in the Championship would be five (5).

Scorer's Signature _____

Sport Horse In-Hand Championships and Reserve Championships will have the number in the class determined by *two (2) horses* in each lead-in class to that Championship. (See the example to the left.) **No horse may be named Champions and Reserve. If the same horse has the two (2) highest scores, the next highest eligible horse will be name Reserve Champion.**

**Sport Horse In-Hand
Individual Score Sheet**

Please print clearly.

Competition _____ Date _____

Class # _____ Class Name _____

Judge _____

NO.

SPECIFICATIONS	POINTS	X	SCORE	COMMENTS	
Quality and correctness of frame, form to function, angulation and formation of legs and joints	Head & Neck	10		_____	
	Shoulder & Sdl-Postn	10		_____	
	Back, Loin & Hindqtr	10		_____	
	Legs & Feet	10		_____	
	Subtotal			_____	
Walk: Four even beats; Tracking and reach; Covering ground with marching quality Trot: Two even beats; Natural engagement and impulsion from hindquarters; Power Both: Straight and even strides; Tracking; Articulation of joints; Freedom of shoulder and haunches; Balance; Elasticity; Swinging Back	Walk	10____	X 2	_____	
	Trot	10____	X 2	_____	
	Subtotal			_____	
Alert, expressive and well-mannered; Shows willingness in response to handler	Expressn Manners, Wllngness	10		_____	
	Subtotal			_____	
Overall breed characteristics, Quality, Balance and Harmony, Suitability as a Sport Horse	Overall Bal & Har, Suitability	10		_____	
	Subtotal			_____	

DECIMALS MAY BE USED

(100 Points Possible) _____ **TOTAL POINTS**

Further Remarks:

Judge's Signature _____

Sport Horse In-Hand Individual Score Sheet -Lunging Workout-

Please print clearly.

Competition _____ Date _____

SPECIFICATIONS	POINTS	X	SCORE	NO. COMMENTS
Class # _____ Class Name _____ Judge _____				
Quality and correctness of frame, form to function, angulation and formation of legs and joints	Head & Neck 10 Shoulder & Sdl-Postn 10 Back, Loin & Hindqtr 10 Legs & Feet 10		_____ _____ _____ _____ Subtotal _____	
Walk: Four even beats; Tracking and reach; Covering ground with marching quality Trot: Two even beats; Natural engagement and impulsion from hindquarters; Power Canter: 3 even beats, natural engagement and impulsion from hindquarter, ability to sustain canter without disuniting	Walk 15 Trot 15 Canter 15		_____ _____ _____ Subtotal _____	
Alert, expressive and well-mannered; Shows willingness in response to handler	Manners, Expressn Willngness 5		_____	
Overall breed characteristics, Quality, Balance and Harmony, Suitability as a Sport Horse	Overall Bal & Har, Suitability 10		_____	<div style="border: 1px solid black; width: 150px; height: 20px; margin: auto;"></div>
			Subtotal _____	

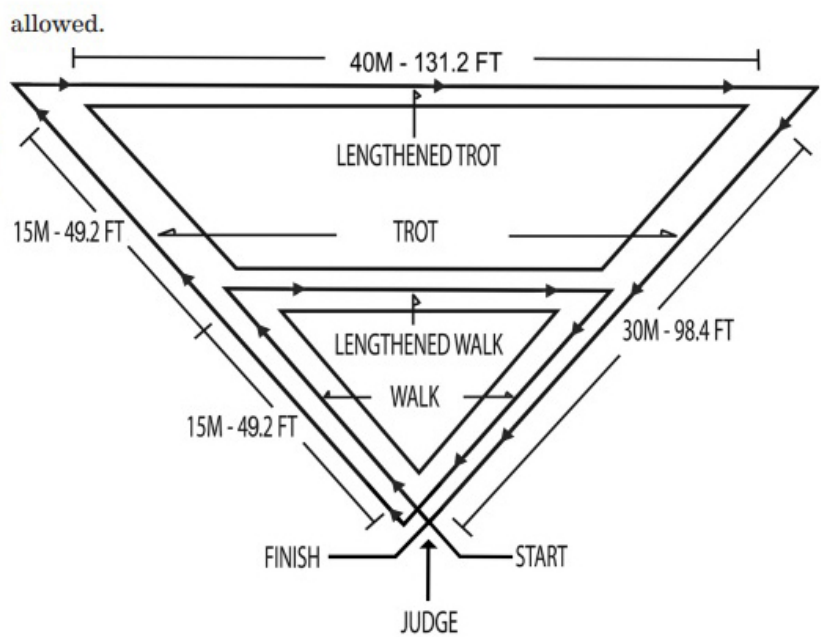
DECIMALS MAY BE USED

Further Remarks:

(100 Points Possible) _____ **TOTAL POINTS**

Judge's Signature _____

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RABIAN,
ALF-ARABIAN,
ND ANGLO
RABIAN



4. The horse is to be shown in an “open position,” for conformation judging. The traditional way of showing open position would be with the right front leg slightly back and the right hind leg slightly forward; but as long as all four legs of the horse are visible to the judge when standing on either side of the horse, this would be acceptable. The horse’s head and neck should be allowed to show in a natural and comfortable carriage, and the handler should stand away from the horse with a loose lead line.