

2021 ANNUAL GENERAL MEETING AHSA LTD

JUNIOR DEVELOPMENT SUB-COMMITTEE REPORT

The Youth sub-committee currently consists of myself (Chair), Greg Liddle (AHSA Chair), and Doug Rutherford.

This subcommittee works in conjunction with the Events Committee, consisting of Katherine McMahon (Chair), Greg Liddle (AHSA Chair), Jayne Bellchambers, Miranda Beasley, Kerri Hill, and Sharyn Hungerford (Board representative).

Objectives for the year were as always to support our younger members in all their endeavours with registered Arabians and Derivatives, to attract new members, and keep them engaged with the society into the future. The committee members work within their own States and regions to support youth, as well as nationally on behalf of the society.

As 2020 was an unusual year to say the least, the Youth Championships was not held at K-Ranch as would have normally been the case. Instead, the decision was made to combine a smaller programme to run alongside the AANC in March, 2021 at Boneo Park.

Announcements about the next Youth Championships will be available soon on the AHSA website and Facebook pages.

As well as that, the Youth sub-committee have been working with Kerri Hill to include a revamped Youth section in the Australian Arabian Horse News (AHN) as a regular feature. Individual profiles of kids enjoying their horses have already been a popular addition, with many contributions coming in. A colouring in competition, with beautiful drawings by the legendary artist, Marian Duncan was also well received. This was judged by Marian herself and Kerri Hill, with results to be published in the May AHN. Educational material for youngsters will also be included in future issues.

The sub-committee is still working on ways to engage the wider equestrian community, including open youth competitions, the pony club fraternity and Interschools. This is a never ending quest, as we are fully aware that many of the horses out there with young riders have at least some Arabian blood.

Member's input is always welcome as we move into 2021 and beyond.

Cheers,
Karen Fletcher-Grieve